

Sacred Atesh emanating from the hand of Asho Zarathushtra.

FIRDOSI'S IMMORTAL LINES DESCRIBING THIS PHENOMENON.

ADER-BURZIN MEHER, A DIRECT VISIBLE PROCLAMATION OF ASHO ZARATHUSHTRA BEING A YAZATA.

Most of the common Parsis, who treat Religion as a side line of life and not life itself, have very little idea about who Asho Zarathushtra was and is.

As early as in 1868 the late savant Khurshedji R. Cama, in a series of lectures on Asho Zarathushtra, delivered in Bombay and Poona, had pointed out that **He has been avowed as a Yazat In Avesta**. The lectures were converted into a book: "Paigamber Asho Zartoshrana Janmara-no Aheval" (Rahnuma-i-Sabha- 1870) wherein evidence from Avesta is quoted to show that He is a Yazat.

Our extant Avesta Scriptures and Pahalvi writings resonate with the Truth that Zarathushtra belongs to the divine Assembly of Yazat's, the Rays of Ahura's Light, and walked on this earth in a human form.

This means that He was not an ordinary human being. His physical body was not made up of ordinary matter. A GLOW OF YAZATIC FIRE EMANATED FROM HIS PALM. This has been described by Firdosi with amazing fervour. His couplets on Asho Zarathushtra are not merely poetry, but also a mystical depiction. Let us enjoy a few.

"Yaki paak paida shood ander Zaman

Badast anderesh majmarey udian"

At that point of time (i.e. during Shah Gushtaspa's time) one Holy (Person) came out; in His hand was a Fire-vessel made of 'Ud' (Agar, a kind of incense wood)

"Khujeste payo nam-e-oo Zardehosht

Ke ahriman-e bad kuneshra bakosht"

"The name of that auspicious-stepped (Man) was Zarthost, who had cut down Ahriman of the evil deeds."

"Bashah-e Jehan goft Paigambaram

Tora soo-e Yazdan hami rahberam"

"He told the Shah of the world (Gushtaspa) "I am the Paigamber (The Messenger from Ahura) and am here to show you the Path of Yazadan."

"Yaki majmar Atesh be-yavard baaz

Bagoft az Bahesht avarridem faraz"

"He then brought the vessel of Atesh and said, **I have brought this from 'Behesht'** (the Abode of Ahura)."

"Jehan-afrin goft be-pazir in

Negeh koon ba-din asman-o-zamin"

"The creator of the universe has sent word to you that do accept this (Path of Daena) and cast your eyes on this sky above and earth below."

"Ke bi-khak-o abesh bar averde-ham

Negeh kun bud-oo tash chun karde-am"

"I have made this Atesh without earth and water; just ponder, how could I have done that."

"Nukhost Azer-e-Meherburzin nehad

Bakeshvar negar ta che Ain nehad"

"First and foremost **He (Asho Zarathushtra) put up (enthroned) the Atesh, Meher-Burzin;** ponder (look on) how the Din spread out in the Keshvar's (the continents). "

Ke aan Meher Burzin bidood bood

Munawar na azz hizam-o ood bood

"For, that Meher Burzin was without smoke and did not long for any wood or fragrant substance."

When Asho Zarathushtra revealed Himself to the world, He had a glowing Atesh in His hands. He told Shah Gushtasp that He had brought that Atesh from Ahura's abode. Ahura, the creator, had sent His message to the Shah that the Atesh in the Paigamber's hand was made without earth and water and was the divine link between the heavens and the earth. **That Atesh itself was the Divine witness to Asho Zarathushtra' s stature as Ahura's messenger** and Yazata, and was an adequate command in itself to the Shah to accept the Path of the Daena. That Atesh in the Paigamber's hand was a direct channel of Ahura's own Atesh, "Athro Ahurahe Mazdao Puthra." Its glow revealed Ahura's own Light on this material earth.

"Athro Ahurahe Mazdao Puthra" is the First Flux of Ahura's Energy. It is the starting point the first Motion - of the creation. The creation has three regions: (i) the Yazatic or Divine made up of Ahura's Pure Light, (ii) the non-physical, made up of subtle energies, lower than Ahura's Pure Light and (iii) physical or material, made up of the matter of our experience on the earth. The second and the third regions come into being when the channels of Atesh from the first region pour down in coarser and coarser forms.

Atesh in Every Particle of the Creation

Thus every particle of matter, which we come across with the help of our five senses and our mind, has a channel of Atesh in a coarse form. That Atesh within the particle expresses itself as the energy of the particle in various forms. When the particle is ignited, the Atesh within it is revealed as a burning fire of our experience. In an Agiari, the holy Aderan Padshah is consecrated so as to bring the Atesh in it to a level higher than the level of the ordinary Atesh. In an Ateshbeheram, the Padshah Saheb is on a still higher spiritual level of Yazatic power and energy. And in Iranshah at Udwada, the Yazatic Energy is at the highest level which we, the mortals of the earth, are destined to bring into our experience. There are Atash - Beherams of still higher Yazatic stature in certain mystical regions attached to the earth; but the territories where they exist, are beyond our equipments of experience viz our five senses, mind and consciousness.

Asho Zarathushtra was decreed to bring down a direct channel of Ahura's First Athra on the earth. So long as His auspicious presence on the earth continued in the form of a human body, Ahura's Athra directly glew on our earth. The Yazatic Energy was directly present here. Shah Gushtasp was commanded to build and consecrate Atashbeheram' s by drawing Ahura's Energy directly from the Atesh in Asho Zarathushtra' s hand. What a golden time that must have been!

The Mystical Meaning of Firdosi's Couplets

When Firdosi says that the Atesh in the Paigamber's hand was without dust and water, he conveys that it was a direct channel of Ahura's Athro Ahurahe Mazdao Puthra and had not any coarseness in it. As the Paigamber tells Gushtaspa, "I have brought this from Baheshta" i.e. directly from Ahura's abode. (Baheshta is the linguistic transformation of the word "Vahishta", and "Asha Vahishta" is the other name of Ahura's Atesh). As the last quoted couplets above proclaim: that Atesh was "Ader-e-Burzin Meher." This Atesh is a channel of Athro Ahurahe Mazdao Poothra. (It has its main abode in the 4th Asmaan of Khurshid). Its light was not like the light of our experience, which has a finite speed limit (expressed in physics as $c = 186000$ miles per second) and has a coarseness i.e. a material element in it (expressed by a constant h). The light of Adar Burzin Meher was not physical. It was 'Minoi', divine, vibrating with Ahura's pure Light. That is why Firdosi says: that Atesh had no smoke and did not need any wood or other physical substance. It spread its Light by itself, through its own 'minoi" power. And when the Atesh Beheram drawing Energy from the Atesh Burzin Meher, was enthroned, the Dine-e-Zarathushtra spread out in all the physical and non-physical universes.

Asho Zarathushtra was thus the harbinger of Ahura's Yazatic Atesh. He cannot therefore be a human being. That is why He is depicted as a Yazata who takes up a human form and walks on the earth in order to lead the humans on the Path of Ahura. His mission is to help the humans on the Path of "Frashogard" i.e. alchemy of all evil to good. That alchemy is to be attained through Atesh.

It is therefore natural that Asho Zarathushtra' s human form was not constituted of the matter or cells like an ordinary human. His was a very subtle Energy-body constituted of Ahura's own pure Light. He was not subject to the laws of Karma or destiny like us. He was not on earth for the evolution of his own soul (Ruvan) like us, the mortal humans. He was here in a human form to teach the humans the way of evolution of their Ruvans. **He was the descent from Ahura; the earthly humans are to ascend to Ahura.** Asho Zarathushtra descends from Ahura to guide us to ascend to Him. No worldly Karma is attached to Asho Zarathushtra. He has no evil in Him. His "body" is not therefore as coarse as ours. It is not a

physical body at all. He is the Yazatic Energy who has taken up a temporary shape of extremely subtle substance to discharge His Mission. **The stories of Asho Zarathushtra being imprisoned or disappointed or married or killed are not to be taken literally. They have deeper mystical meanings, messages and significance.**

Asho Zarathushtra came on the earth with Ahura's Athra glowing on His Yazatic hand, and has taught us how to tread the Path of Ahura through the Energies of Atesh. If you now read Firdosi's lines again, you will get their impact and your heart will throb with Ushta.

Cherag & Scientix

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Courtesy : Firdosh K Sukhia