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Save the Date

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cordially invite you for an Illustrated Lecture on

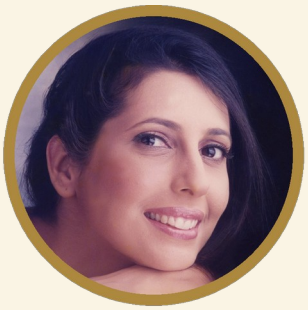
Zubin Mehta: The Man and The Music

a fireside chat, with audio and video recordings



Bakhtiar K. Dadabhoy
Author of
Zubin Mehta: A Musical Journey





Khursheed N. Khurody
In conversation

Tuesday, 8 December 2026 | 6:00 PM
Refreshments | 5:30 PM

Formal invitation to follow

Khareghat Memorial Hall, Old Khareghat Colony, N S Patkar Marg,
Mumbai 400 007

The Author

Bakhtiar K. Dadabhoy, an alumnus of Hindu College and the Delhi School of Economics, is a retired civil servant who served as an additional member of the Railway Board, retiring as the seniormost Parsi civil servant in India. A prolific author of ten books, his acclaimed works include *Jeh: A Life of JRD Tata*, *Barons of Banking*, the authorized biography *Zubin Mehta: A Musical Journey*, *Homi Bhabha: A Life* and his latest release, *Honest John: A Life of John Matthai*. He has also written the script for *Nani: The Crusader*, a documentary on legal luminary Nani Palkhivala.

Beyond his literary work, Dadabhoy has delivered notable addresses, including the Founder's Day Lecture at TIFR Hyderabad and the 2024 Dr. K.S. Krishnan Memorial Lecture at the National Physical Laboratory, where he was the first non-scientist invited to speak. A former New India Foundation Fellow (2025–26), he is currently writing a biography of civil servant and former Union Finance Minister C.D. Deshmukh.

In Conversation

Khursheed N. Khurody's background spans several countries and a wide range of disciplines, shaped by her schooling in England and her higher education at Harvard University. Besides her studies in both the humanities and the sciences, she has a strong grounding in the Western performing arts, especially classical music, with a number of prizes and awards to her credit. While representing Harvard Alumni in India, she founded the Harvard Club of Mumbai.

Today, Khurody is Country Chair of the London-headquartered Shivia Livelihoods Foundation, working for the poorest of the poor in India and in Africa. She also sits on several Social Purpose and Non-Profit Boards, guiding organisational strategy and governance. In addition, she serves as an advisor to Leading from the Back (LfB), an initiative of Mr. Ravi Kant, former CEO, Managing Director and Vice Chairman of Tata Motors. Alongside this, she mentors PGDM students at The School of Inspired Leadership (SOIL) and The SOIL School of Business Design (SSOBD) in Delhi. An entrepreneur as well, she runs Belle Vue Cottage, a luxury boutique property in Khandala. She believes that the humanities shape passionate and vitally relevant leaders. In her spare time, she enjoys the outdoors, reading, writing, history, poetry and philosophy.

Zubin Mehta

Maestro Zubin Mehta's six-decade career at the summit of international conducting is a source of immense pride for India and the Parsi community. Featured on the cover of *Time* magazine at just thirty-one, his journey from Bombay to the world's most prestigious podiums is defined by historic milestones, including becoming the only conductor to simultaneously direct two major North American orchestras (Montreal and Los Angeles).

Deeply rooted in the Central European tradition, Mehta's global legacy spans New York, Florence, Munich, and Valencia, highlighted by his extraordinary five-decade tenure as music director of the Israel Philharmonic Orchestra. Celebrated for his virtuosity, passion, and exceptional longevity, he stands as one of the greatest musicians of his era.